

Tehching Hsieh

—in conversation with artist Ori Carino.

From the outside, looking at the downtown scene was hard to understand, but Toyo's work was revealing. Ask any artist whose contribution is still relevant. . . I would say that Toyo was the most important artist making photographs during that time.

When he created his *99 Nights* photo installation in No Se No, he helped make the ideology of the movement concrete in his own innovative way. I see many familiar people having fun in these photos. Of course, to define the essence of Toyo's work is not easy, but what is clear is that he has a generous heart, and has dedicated his work from that period to artists like me.