BEAT & BEYOND: A Gathering
Friday, June 3–Wednesday, June 8, 2016

Howl! Happening: An Arturo Vega Project and Bowery Arts + Science present a Six-Day Celebration Honoring the Poets, Musicians, Bookstores, and Significant Individuals Whose Voices and Energy Transformed America Forever.

Photo: Beth Bagley

Featuring key figures in the Beat movement, music, film, panel discussions, happenings, personal reminiscences and...beyond!

David Amram
Steve Cannon
Len Chandler
Ann Charters
The Fugs
John Giorno
Peter Hale
David Henderson
Bob Holman
Joyce Johnson
Hettie Jones

The Last Poets
Michael McClure
Bill Morgan
Margaret Randall
Bob Rosenthal
Ed Sanders
Peter Stampfel
Steven Taylor
John Tytell
Anne Waldman
Regina Weinreich and more
The Beats changed everything. Literature, art, music and social justice—they led the way, questioning tradition, giving voice to the “other” in U. S. culture, and bringing to light the hypocrisy, conservatism, and dark side of post-World War II America. They instigated changes that mark the beginning of the counterculture and are at the intersection of the freedoms we now see as the essential through-line of contemporary life in this country: freedom of expression, the sexual revolution, identity and multiculturalism, the hippies and drugs, the introduction of Eastern culture and Buddhism, and the political movements of today. All of these can be seen to have been influenced by the Beat zeitgeist.

Howl! Happening and Bowery Arts + Science are pleased to present a week-long, multi-venue celebration of the Beats and their influence on American culture. Beat & Beyond honors the poets, musicians, bookstores, publishers, and other significant individuals whose voice and energy transformed the U.S. forever. Bringing together many of the originators of the movement with artists who follow in their lineage and contemporary cultural commentators, Beat & Beyond includes readings, personal reminiscences, music, and appearances by contemporary commentators who give voice to the tectonic shifts in the arts and politics resulting from this historic period in American history, and showcases the many threads and lineages that continue through the art of today. http://www.howlarts.org/event/beat-beyond-a-gathering/

Friday, June 3rd: Happy Birthday, Allen!
Saturday, June 4th: A Day of Remembrance and An Evening of Concerts
Sunday, June 5th: A Curriculum of the Soul and Panels and Book Launches
Monday, June 6th: Film and Performance Festival and Slam-Bang
Tuesday, June 7th: How to Make a Happening, and a Musical/Poetry Hybrid
Wednesday, June 8th: A Gathering

BEAT & BEYOND Happy Birthday, Allen!
Friday, June 3, 2016, 5:30 PM
FREE Howl! Happening, 6 East 1st Street
http://www.howlarts.org/event/beat-beyondhappy-birthday-allen/

5.30 PM: Happy Birthday, Allen!
Key figures in the living legacy of the Beats to celebrate Allen Ginsberg’s birthday. The celebration includes readings, music, and remembrances of the times and its continuing influence by such important figures as Michael McClure, Ed Sanders, Bob Holman, Peter Hale, Bob Rosenthal and Len Chandler.

8 PM: First Blues Re-release Party
A celebration of the new 3 CD box set LAST WORD ON FIRST BLUES, a collection of Allen's singing/songwriting 1971–1984. There will be a round-table discussion led by the box set's producer Pat Thomas with Hank O'Neal, and musicians David Amram, Steven Taylor, David Mansfield, and Jon Sholle followed by a live performance by them.
Also, beginning Friday and continuing through the course of the week, painter Mark Turgeon will create a timeline installation at Howl! Happening, highlighting “An Incomplete History of Beat,” and a jukebox of Beat poetry will be installed in Extra Place, the alley next to the gallery.

**BEAT & BEYOND A Day of Remembrance**  
Saturday, June 4, 2016, starting at 2:00 PM  
FREE Howl! Happening, 6 East 1st Street  
[http://www.howlarts.org/event/beat-beyonda-day-of-rememberance](http://www.howlarts.org/event/beat-beyonda-day-of-rememberance)

**2 PM: Remembering d.a. levy and Reminiscing on the value of Bookstores**  
Readings of d.a. levy’s poetry and a panel discussion featuring Ed Sanders, David Kirschenbaum, Kent Taylor (via Skype), and others. Turning his native Cleveland into a capital of Beat culture, people's poet, publisher, non-conformist, pamphleteer, and counter-cultural icon d.a. levy embodies the spirit of the Beat underground. The afternoon and evening events shine a light on another Cleveland Beat centerpiece, Jim Lowell’s Asphodel Bookshop, raided in 1966 for selling obscene literature, and from there to other bookstores like City Lights, 8th Street Books, St. Marks Bookshop and Peace Eye Bookstore that were the hubs and homes of the Beat poets and fellow travelers in the movement.

**4 PM: The Six Gallery Reading**  
Michael McClure orchestrates a celebration of the Six Gallery reading in 1955 in San Francisco, the moment Ginsberg first unveiled Howl! to the public. The legendary reading included Ginsberg, Philip Lamantia, Michael McClure, Gary Snyder and Philip Whalen with Kenneth Rexroth as MC and Jack Kerouac passing around the red wine and shouting “Go! Go! Go!” McClure will present as Kenneth Rexroth and be joined by Ava Chin as Gary Snyder, Hettie Jones as Allen Ginsberg, Max Blagg as Philip Lamantia, Andy Clausen as Philip Whalen and Nikhil Melnechuk as McClure, himself.

**5:30 PM: We Remember**  
A gathering of the Beat poets and others to share poetry, stories, memories, and personal anecdotes of those we've lost, with a Wall of Names being created. John Giorno will open the proceedings with "The Death of William Burroughs, a selection of short film will be presented and a remembrance wall will be installed for anyone to share, alongside Mark Turgeon's ongoing live-painting, An Incomplete History of Beat. The evening will close with a group reading from Ginsberg’s "Kaddish."

**8 PM: Concert**  
We'll all dance over to Bowery Electric for a concert featuring, Peter Stampfel The Fugs, including lead warbler Ed Sanders, and The Last Poets, with Abiodun Oyewole. Umar bin Hasan, and Babatunde.

**BEAT & BEYOND Concert**  
Saturday, June 4, 8:00 PM  
$15 Bowery Electric, 327 Bowery, New York  

Peter Stampfel  
The Fugs with Ed Sanders  
The Last Poets: Umar bin Hassan, Obiodun Oyewole, Babatunde

**BEAT & BEYOND Panels, Readings, Music, and Film**
Sunday, June 5, starting at 2:00 PM
FREE Howl! Happening, 6 East 1st Street

2 PM: A Publication Party and Panel Discussion: Wait Till I’m Dead: Uncollected Poems
The first new Ginsberg collection in over fifteen years, Wait Till I’m Dead is a landmark publication, edited by renowned Ginsberg scholar Bill Morgan and published by Grove Atlantic. Morgan leads a reading from this new work and a discussion with Andy Clausen, Eliot Katz, Bob Rosenthal, and Peter Hale about Ginsberg, his poetry, and politics.

4 PM: A Publication Party and Reading by John Tytell
In celebration of Tytell's books The Beat Interviews published by Beatdom Books and Writing Beat and Other Occasions of Literary Mayhem, published by Vanderbilt University Press.

6 PM: Len Chandler & David Henderson In Conversation
Len Chandler performs and leads a discussion with writer/poet David Henderson about jazz-inspired beat poet Bob Kaufman—sometimes called the “American Rimbaud”—and the African-American contribution to the Beats, and will also introduce And When I Die, I Won’t Stay Dead, a feature-length documentary about Kaufman.

8 PM: The Films of Taylor Mead
Taylor Mead, the Poet laureate of Warhol's Factory, the world's first Underground Movie Star, and the Lower East Side's own poet maudit, is remembered with a rare showing of The Flower Thief and other Mead films.

BEAT & BEYOND Curriculum of the Soul
Sunday, June 5, starting at 1:00 PM
FREE Bowery Poetry, 308 Bowery
http://www.howlarts.org/event/beat-beyondcurriculum-of-the-soul/

Bob Holman and Bowery Poetry Host Readings, Conversation, and Discussion with Key Figures in the Movement

12 PM: Jack Kerouac Panel Discussion with Bill Morgan, Joyce Johnson, David Amram, Regina Weinreich and JohnTytell

1 PM: Women Poets Starting Out: Then and Now
Ann Charters, Lynne DeSilva-Johnson, Margaret Randall, Regina Weinreich and others talk about experiences of women associated with the Beat Generation.

2 PM: Len Chandler
3 PM: Margaret Randall
4 PM: Steve Cannon
5 PM: Ed Sanders
6 PM: Hettie Jones
7 PM: David Henderson
8 PM: Michael McClure
9 PM: John Giorno
10 PM: Anne Waldman

BEAT & BEYOND Film and Performance Festival
Monday, June 6, starting at 10:00 AM
FREE Howl! Happening, 6 East 1st Street

Featuring: JoAnne Akalaitis, Alvin Eng, Bob Holman, Michael McClure, Mink Stole, and the Living Theater

Beat Film Festival
In the morning and through the afternoon, Howl! showcases a selection of short films created by, for, and about Allen and the Beats. Rarely or never-before seen videos and films from archives around the country transmit the electricity and impact of the poets in the unfolding moment.

10 AM: An Elegy For Allen Ginsberg
11 AM: A Poet on the Lower East Side
12.30 PM: Ginsberg's Karma introduced by Ram Devineni
1 PM: Ferlinghetti introduced by Chris Felver
2 PM: Abreact Alchemist of Flesh introduced by Michael McClure
3.30 PM: Wholly Communion, Live at the Royal Albert Hall
4.30 PM: Pull My Daisy introduced by David Amram

5.30 PM: Judith Malina Birthday Celebration with the Living Theater

6.30 PM: Michael McClure and Bob Holman: Appaloosa Deck Holman and McClure create a spontaneous reading from the Appaloosa Deck, four decks of 32 cards handmade by McClure. The performance celebrates a collaborative series of prints between McClure and the artist Amy Evans McClure, a joint project that marries short poems and paintings by the husband and wife team.

7 PM: But Perhaps Something Nice Will Happen Anyway A Reading of Works by Jane Bowles directed by JoAnne Akalaitis
I feel that I have done everything, absolutely everything wrong, but perhaps something nice will happen anyway. —Jane Bowles
The evening of readings selected and directed by JoAnne Akalaitis, brings to life this distinctly American impressionist visionary and her literary landscape populated by a mostly female cast of eccentric, lonely, quirky, funny, and often drunk characters. She was living in Tangier with her husband Paul when the Beats invaded and Burroughs wrote Naked Lunch. More than a footnote in canon of literature, she has been extolled by John Ashbery as “a writer’s writer” and by Tennessee Williams as the “most underrated writer in American literature.” Akalaitis was the co-founder of Mabou Mines and has staged works from Euripides to Beckett, including Jane Bowles only play In the Summer House at Lincoln Center Theater.

Actors Elizabeth Marvel, Karen Kandel, Angelina Impellizzeri give voice to the Infinite juiciness and variety of her words and characters.

8.30 PM: Bob Holman and Mink Stole star in 33 & 1/3 Cornelia Street
Staged Reading of a New Play by Alvin Eng
Alternating between Bohemian Greenwich Village and a 70s Women’s Studies lecture by accidental
feminist icon and painter Alice Neel, 33 & 1/3 CORNELIA STREET dramatizes the conflicts of spiritual vs. commercial ownership of art and personal stories. The play explores the conjoined legacy of urban legend/proto-Beat poet Joe Gould and celebrated The New Yorker journalist Joseph Mitchell through the vortex of Neel's groundbreaking 1933 portrait of Gould. Mitchell immortalized Gould in a 1942 The New Yorker profile for writing the longest book ever written and the first oral history—or did he? Later, Mitchell published a second profile, “Joe Gould’s Secret,” claiming Gould’s opus to be a hoax...or was it?

Joe Gould will be played by poet Bob Holman, Bowery Poetry-founder and PBS Language Matters host. Alice Neel will be played by the legendary Mink Stole, featured in all of John Waters films. The cast will also feature Matthew Maguire as Joseph Mitchell, Paul Gigante as Ken Doolittle and Lulu Fogarty as Younger Alice Neel.

About Alvin Eng.

BEAT & BEYOND Slam Bang! A Day of Readings
Monday, June 6, starting at 5 PM
FREE Bowery Poetry, 308 Bowery
http://www.howlarts.org/event/beat-beyondbang-a-day-of-readings/

A day-long event showcasing the Beats’ influence on modern spoken word, slam poetry, and other contemporary literary forms. Includes Open Mic featuring the festival’s eight original Beat all-stars as well as several young, up-and-coming performance poets. The evening ends with a Super Bowery Slam, featuring old and new slam poets from the Bowery, the Nuyorican and the other Slam poetry series around the city, culminating with the unveiling of Bowery Poetry’s Slam Team that will be heading to the national competition this summer.


6.30 PM: Super PoetNY Open Mic

9 PM: Super Bowery Slam

BEAT & BEYOND How To Make A Happening
Tuesday, June 7, starting at 2:00 PM
FREE Howl! Happening, 6 East 1st Street
http://www.howlarts.org/event/beat-beyondhow-to-make-a-happening/

Tell Me What You Know: A series of freeform discussions, panels and remembrances from across the beat landscape.

2 PM: David Henderson, Margaret Randall, Chris Felver and Ann Charters.

3 PM: Hettie Jones, Steve Cannon, Michael McClure, Amy Evens McClure

5 PM: Straight Around Allen
Bob Rosenthal was Allen Ginsberg’s secretary for 20 years until Allen's death in 1997. Rosenthal, author of the recently republished Cleaning Up New York, will read from the memoir he is writing about those days.
6 PM: How to Make a Happening
Using the 1956 recording of How to Make a Happening by Alan Kaprow as a jumping off point, a band of merry pranksters engage the audience in an exploration of the spontaneous and experimental antics of performance for which Howl! Happening is named.

BEAT & BEYOND A Musical/Poetry Hybrid
Tuesday, June 7, starting at 2:00 PM
FREE Bowery Poetry, 308 Bowery
http://www.howlarts.org/event/beat-beyonda-musicalpoetry-hybrid/

Bowery Poetry celebrates with a musical/poetry hybrid bringing the best in hip-hop, performance poetry, beat, and spoken word for an all-night celebration of the neighborhood and the poets who made it great. Special guests throughout the night, with readings by Len Chandler, David Henderson, Steve Cannon and a presentation by “Lost and Found” Editor Ammiel Alcalay.

Beginning at 2 PM, Tell Me What You Know is a series of freeform discussions, panels and remembrances from across the beat landscape.


3 PM: Len Chandler, Peter Stampfel, Ed Sanders, David Amram, Serve Taylor

5 PM: A Conversation with Steve Cannon, Len Chandler, David Henderson, and Joe Johnson A discussion about the role of African-Americans in the Beat movement and poets associated with Umbra, a collective of young black writers founded on the Lower East Side in 1962—revealing the struggle to establish a literature distinct from, and sometimes at odds with, the prevailing white literary establishment.

6:30 PM: “Lost and Found” A presentation by editor Ammiel Alcalay and others involved in the Beat aspects of the renowned CUNY research/publication project.

9 PM: Beat Hang Music and hang-time with the Beats & Beyond poets and crew.

BEAT & BEYOND Finale A Gathering
Wednesday, June 8, 8:00 PM
FREE Poetry Project, 131 East 10th Street
http://www.howlarts.org/event/beat-beyond-finalea-gathering-of-the-tribes/

Howl! Happening and Bowery Arts and Science with The Poetry Project present The Finale of Beat & Beyond. With readings by Beat and other poets, music, and more.

Howl! Happening: An Arturo Vega Project
6 East First Street (between Bowery & 2nd Avenue)
New York, NY 10003
(917) 475-1294
contact@howlarts.org
Gallery Hours: Wed-Sun, 11–6 PM
ABOUT HOWL! HAPPENING  ABOUT BOWERY POETRY

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For further information, photographs, and interviews contact: MartinMPR
Susan Martin, susan@martinmpr.com
Norma Kelly, norma@martinmpr.com